

EDUCATION:

Cincinnati College-Conservatory of Music *MM Vocal Performance* **Anticipated 2022**

Eastman School of Music **2020**

BM, Vocal Performance

Arts Leadership Certificate Recipient

Minor in Italian

- **Current GPA:** 3.99 (out of 4.00)
- McLaughlin Scholarship Recipient, Howard Hanson Scholarship Recipient

MANAGEMENT/ADMINISTRATION EXPERIENCE

Private Voice and Piano Studio **2020 – Present**

- Teach private voice, piano, and music theory lessons to students ages 6-80
- Create effective and engaging teaching materials to share with students to enhance learning
- Log progress and goals for all students to aid in their artistic growth

Administrative Intern with Pegasus Early Music Society **Fall 2019 – 2020**

- Facilitate administrative operations for two collaborating concert organizations including ticket sales, publicity, budget work, program research, and concert/artist management
- Coordinate and plan the free concert series 'Pegasus Rising' working with local young artists and organizations
- Managing small business responsibilities such as mailing list management, file organization and volunteer coordinating

Music Therapy Assistantship with the Hochstein School **Fall 2019 – 2020**

- Develop practical strategies to interact and teach individuals with special needs
- Create musically engaging methods to connect with those with diverse reality processing/functioning

Assistant Director and Stage Manager for The Ohio Light Opera's 2018 Festival Season **Summer 2018**

- Staged and instructed scene and set changes for a full season of eight operetta and musical theatre productions
- Managed attendance, scheduling, and administrative needs of 60 international company artists
- Coordinated and facilitated backstage responsibilities of twenty run crew members
- Facilitated communication between all shops (properties, electrics, carpentry, etc.) to ensure rehearsal preparation

Assistant Stage Manager for Eastman Opera Theater **Spring 2017-2019**

- Worked under Stage Manager to oversee technical and administrative responsibilities for five productions
- Facilitated prop management and scene changes for opera scenes and chamber operas
- Assisted with set construction, mapping, and deconstruction

Co-Director of Youth Production of Hansel and Gretel - Treble Chorus of New England **Summer 2017**

- Abridged a full score of Hansel and Gretel into a children's reduction with dialogue
- Auditioned and assembled a cast of children aged 8-11
- Coached and music directed children on vocal and acting technique, staging, and choreography

LEADERSHIP EXPERIENCE

Contemporary Worship Vocalist for Community Church **2019 - Present**

- Lead congregation in contemporary worship in a broad range of musical style and repertoire
- Prepare and teach repertoire to band members and congregation

Cantor and Religious School Teacher for Congregation Etz Chaim **Fall 2019 – Present**

- Lead congregation in song and prayer for all services, bar/bat mitzvahs, and holidays

- Teach musical and educational curriculum to religious school students ages 6-13
- Facilitate the learning of religious repertoire to Jewish community members

Soprano Section Leader -First Congregational United Church of Christ

Fall 2017- Spring 2018

- Lead elder choir members through the learning and performance of hymns and song
- Organized repertoire choices for communion services, concerts, and recitals
- Assisted choir members with memorization and vocal technique

Church Choir Substitute in Various Rochester Congregations

Fall/Spring 2016

- Acted as replacement for soprano section leader positions on week to week basis

Solo and Small Ensemble Performer at Retirement Communities

2016 - 2017

- Organized rehearsals of vocal quartet to perform Christmas hymns for community
- Managed instrumentation and repertoire of various ensembles

PERFORMANCE

Opera

Léontine	L'Amant Anonyme	Bologne	CCM	2022
Chorus	Omar	Giddens	Spoletto Festival	2022
Yvette	La Rondine	Puccini	CCM	2021
Dater #48	Speed Dating Tonight!	Ching	Janiec Opera Company	2020
*Frasquita	Carmen	Bizet	Janiec Opera Company	2020
*Marzelline (cover)	Fidelio	Beethoven	Janiec Opera Company	2020
Bubikopf	Der Kaiser von Atlantis	Ullmann	Eastman School of Music	2019
Jessie	Mahagonny Songspiel	Weill	Eastman School of Music	2019
La Princesse	L'enfant et les Sortilèges	Ravel	Eastman School of Music	2019
Elysium Spirit	Orfeo ed Euridice	Gluck	Eastman School of Music	2018

Oratorio

Soprano Soloist	Bach Cantata, BWV 48	Eastman Bach Cantata Series	2018
Soprano Soloist	Handel's Messiah	Eastman School of Music	2018

Summer Training Programs

Classic Lyric Arts – Novafeltria, Italy	2019
Si Parla, Si Canta - Urbania, Italy	2017

Awards

Encouragement Award	Kentucky District	Metropolitan Opera Competition	2021
Three Arts Society	Scholarship Recipient		2021
Cummins Prize	Excellence in Humanities (Italian)	Eastman School of Music	2020
Ornest Jury Award		Eastman School of Music	2019

PROJECTS/INITIATIVES

DivaBetic (Website)

Projected 2022

- Online platform in the form of blog and media that unites the diabetic community to the world of opera
- Provides fundraising for the Juvenile Diabetes Research Foundation through recitals and informational programming

SKILLS

Language: Italian (Fluent), German (Proficient), French (Proficient)

Computer Skills: MS Office, Google Drive, Social Media, Graphical