

Rachel Kobernick, Bio

Rachel Kobernick is a soprano currently based in Cincinnati, OH. This Summer, Rachel looks forward to covering Zerlina in *Don Giovanni* with Cincinnati Opera, as well as performing Papagena and covering Pamina in Queen City Opera's video game inspired production of *The Magic Flute*. Most recently, Rachel was an apprentice artist with Sarasota Opera for their winter season, and made her role and company debut as Anne in *A Little Night Music* with Indianapolis Opera. Other recent role engagements include Nella in Opera on the James' production of *Gianni Schicchi*, as well as covering the title role in Tchaikovsky's *Undina* with Queen City Opera. This past summer, Rachel sang in the choruses of *Lucia di Lammermoor* and *Madame Butterfly* with Cincinnati Opera. She returned there this fall to workshop the role of Willie in *Lincoln in the Bardo*, a new Missy Mazzoli work commissioned by the Metropolitan Opera, and will sing in the chorus again this summer. Additionally, she premiered two new roles in Nathan Felix's immersive opera series. She is passionate about introducing opera to new audiences, and works frequently in outreach initiatives with Cincinnati Opera, Opera on the James, and more. Rachel enjoys performing in all areas of the genre, singing as a soloist and ensemble member with local arts organizations such as Cincinnati Song Initiative, Ensemble Con Fuoco, Kol Reyna and The Union (Breath Collective).